

El Vuelo de Dos Mariposas

Homenaje a Lola y Silvia

Nacho Castillo

♩ = 80

The musical score is arranged for six parts: B1, B2, B3, L1, L2, and Bajo. The time signature is 4/4, and the tempo is marked as 80 BPM. The key signature is C major. The score includes various musical notations such as trills (tr), dynamics (p), and chord symbols (C, Am, Dm, G). The piece concludes with a 'Fin' marking on each staff.

B1: Treble clef, 4/4 time. Starts with a trill on G4, followed by a series of eighth notes and a final trill on G4. Dynamics: *p*. Marking: *Fin*.

B2: Treble clef, 4/4 time. Starts with a trill on G4, followed by a series of eighth notes and a final trill on G4. Dynamics: *p*. Marking: *Fin*.

B3: Treble clef, 4/4 time. Starts with a trill on G4, followed by a series of eighth notes and a final trill on G4. Dynamics: *p*. Marking: *Fin*.

L1: Treble clef, 4/4 time. Starts with a trill on G4, followed by a series of eighth notes and a final trill on G4. Dynamics: *p*. Marking: *Fin*.

L2: Treble clef, 4/4 time. Starts with a trill on G4, followed by a series of eighth notes and a final trill on G4. Dynamics: *p*. Marking: *Fin*.

Bajo: Bass clef, 4/4 time. Starts with a trill on G2, followed by a series of eighth notes and a final trill on G2. Dynamics: *p*. Marking: *Fin*.

Chords: C, Am, Dm, G. Chord symbols are placed above the corresponding measures.

[illegible]

9

B1

B2

B3

L1

L2

Guitt.

Bajo

G C Am Dm

13

B1

B2

B3

L1

L2

Guit.

Bajo

G7 F G Am Em7

16

B1

B2

B3

L1

L2

Guit.

Bajo

F G C F G Am Em7

[illegible]

27 *Como 2^a*

B1 *Como 2^a*

B2 *Como 2^a* *ff*

B3 *Como 2^a* *ff*

L1 *Como 2^a* *ff*

L2 *Como 2^a* *ff*

Guit. *ff*

Bajo *ff*

D E B/E C#m A

30

B1

B2 3

B3 3

L1

L2

Guit.

Bajo

E B/E C#m B7 E B/E

33

B1

B2

B3

L1

L2

Guit.

Bajo

36

B1

B2

B3

L1

L2

Guit.

Bajo

D.C.

D

Dsus4

E

8

8

8

8

8

2 3 2 0

3 3 2 0

0 0 1 2 3 0

8

Bandurria 1 **El Vuelo de Dos Mariposas**

El Vuelo de Dos Mariposas

Homenaje a Lola y Silvia

Nacho Castillo

♩ = 80

tr

p

Fin

mf

7

12

16

20

24

28

31

34

f

ff

Como 2ª

D.C.

Bandurria 2

El Vuelo de Dos Mariposas

Homenaje a Lola y Silvia

Nacho Castillo

$\text{♩} = 80$

p

tr

tr

tr

tr

Fin

6

mf

11

16

20

f

24

Como 2ª

28

ff

31

34

D.C.

Bandurria 3 El Vuelo de Dos Mariposas

El Vuelo de Dos Mariposas

Homenaje a Lola y Silvia

Nacho Castillo

[illegible]

6

mf

11

Example 11

16

Example 16

21

8

f

25

Como 2^a

8

3

ff

2

29

Two staves of music in G major (one sharp). The music consists of eighth and sixteenth notes, with triplets indicated by a '3' below the notes in measures 30 and 32. The first staff has an '8' below the first measure, and the second staff also has an '8' below the first measure.

33

D.C.

Two staves of music in G major (one sharp). The music continues with eighth and sixteenth notes, including triplets in measures 34 and 36. The first staff has an '8' below the first measure, and the second staff also has an '8' below the first measure. The piece concludes with a double bar line in measure 36.

Laud 1

El Vuelo de Dos Mariposas

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Nacho Castillo

♩ = 80

p

tr

tr

tr

tr

Fin

6

mf

11

16

21

f

27

Como 2^a

ff

33

D.C.

El Vuelo de Dos Mariposas

Homenaje a Lola y Silvia

Nacho Castillo

$\text{♩} = 80$
p
tr
tr
tr
tr
Fin

6
mf

11

16

21
f

27
Como 2ª
ff

33
D.C.

Guitarra

El Vuelo de Dos Mariposas

Homenaje a Lola y Silvia

Nacho Castillo

$\text{♩} = 80$
C

Am Dm G C Fin

p

6 C Am Dm G C

mf

11 Am Dm G7 F G Am Em7 F G

17 C F G Am Em7 F G C D A/D Bm G D A/D Bm A7 C Dsus4

27 D E B/E C#m A E B/E C#m B7 E B/E C#m A E B/E C#m B7

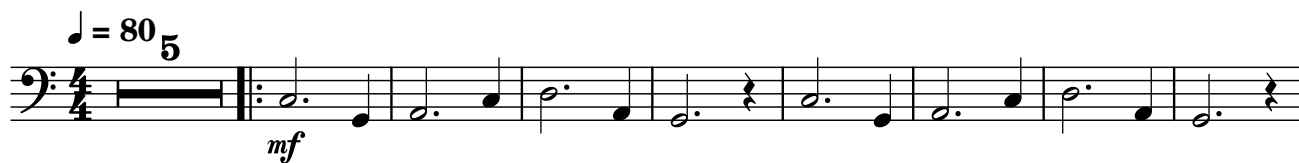
36 D Dsus4 E D.C.

Bajo eléctrico

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Nacho Castillo



14



20



26



33



El Vuelo de Dos Mariposas

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Nacho Castillo

♩ = 80

7

12

17

22

26

31

35

Fin

D.C.

p

mf

f

ff

Como 2ª

El Vuelo de Dos Mariposas

Homenaje a Lola y Silvia

Nacho Castillo

♩ = 80

7

13

18

22

26

31

35

Fin

D.C.

p

mf

f

ff

Como 2ª

The musical score is for a guitar piece in 4/4 time. It consists of two staves, Treble (T) and Bass (B). The piece is divided into measures, with measure numbers 7, 13, 18, 22, 26, 31, and 35 indicated. The score includes various musical notations such as trills (tr), fingerings (0, 1, 2, 3, 4, 5, 6, 7), and dynamic markings (p, mf, f, ff). The piece concludes with a 'Fin' and a 'D.C.' (Da Capo) instruction.

B3 Cifra

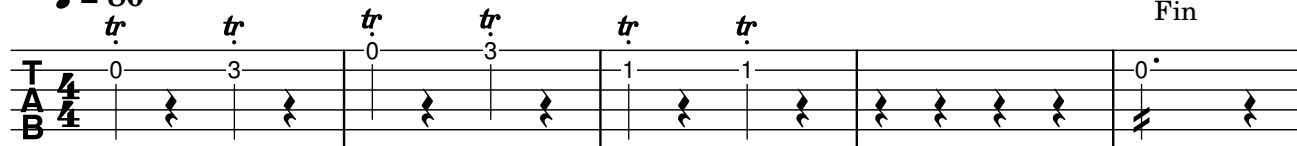
El Vuelo de Dos Mariposas

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Nacho Castillo

♩ = 80

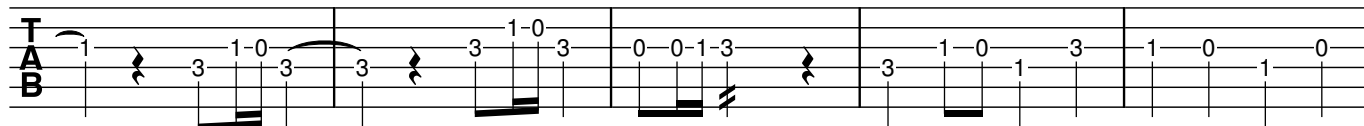
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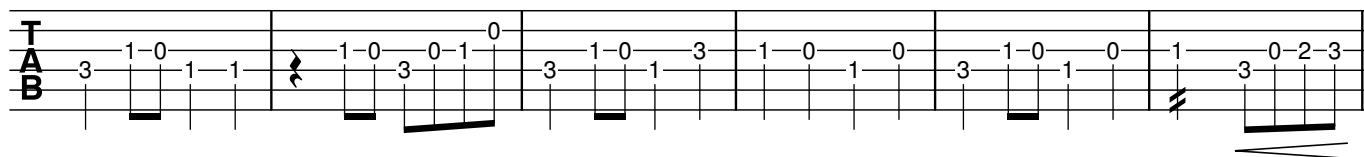
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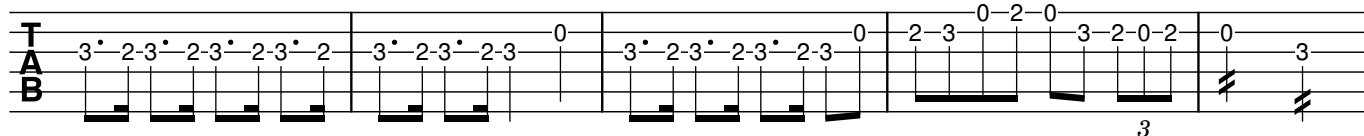
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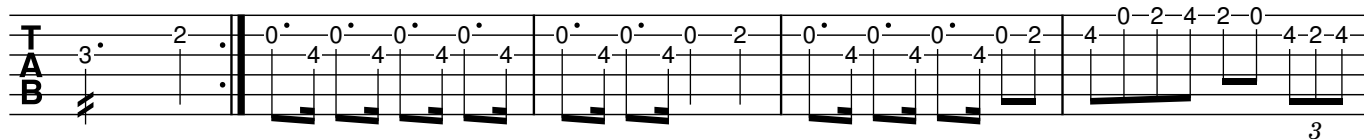
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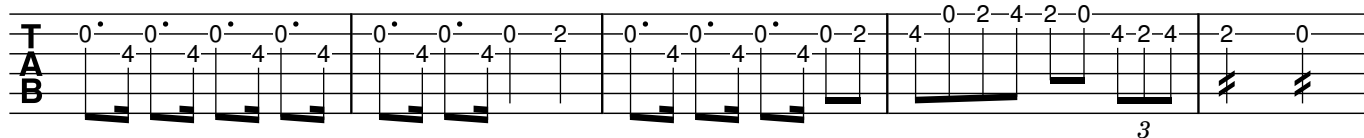
22



27



32



37 D.C.



Guitarra

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Nacho Castillo

$\text{♩} = 80$
C

Am Dm G C Fin

6 C Am Dm G C

11 Am Dm G7 F G Am Em7 F G

17 C F G Am Em7 F G C D A/D Bm G D A/D Bm A7 C Dsus4

27 D E B/E C#m A E B/E C#m B7 E B/E C#m A E B/E C#m B7

36 D Dsus4 E D.C.

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♩ = 80

7

Trills (tr) are marked above measures 1, 2, 3, and 4. The first measure has a trill on the 0 fret. The second measure has a trill on the 0 fret. The third measure has a trill on the 2 fret. The fourth measure has a trill on the 3 fret. The fifth measure is marked "Fin." and has a trill on the 3 fret. The piece ends with a double bar line. The dynamics are *p* (piano) for the first measure and *mf* (mezzo-forte) for the last measure.

12

Measures 7-11. Measure 7 has a trill on the 0 fret. Measure 8 has a trill on the 0 fret. Measure 9 has a trill on the 0 fret. Measure 10 has a trill on the 0 fret. Measure 11 has a trill on the 0 fret.

17

Measures 12-16. Measure 12 has a trill on the 0 fret. Measure 13 has a trill on the 0 fret. Measure 14 has a trill on the 0 fret. Measure 15 has a trill on the 0 fret. Measure 16 has a trill on the 0 fret.

23

Measures 17-22. Measure 17 has a trill on the 0 fret. Measure 18 has a trill on the 0 fret. Measure 19 has a trill on the 0 fret. Measure 20 has a trill on the 0 fret. Measure 21 has a trill on the 0 fret. Measure 22 has a trill on the 0 fret. The dynamics are *f* (forte) for the last measure.

30

Measures 23-29. Measure 23 has a trill on the 0 fret. Measure 24 has a trill on the 0 fret. Measure 25 has a trill on the 0 fret. Measure 26 has a trill on the 0 fret. Measure 27 has a trill on the 0 fret. Measure 28 has a trill on the 0 fret. Measure 29 has a trill on the 0 fret. The dynamics are *ff* (fortissimo) for the last measure.

37

Measures 30-36. Measure 30 has a trill on the 0 fret. Measure 31 has a trill on the 0 fret. Measure 32 has a trill on the 0 fret. Measure 33 has a trill on the 0 fret. Measure 34 has a trill on the 0 fret. Measure 35 has a trill on the 0 fret. Measure 36 has a trill on the 0 fret.

D.C.

Measures 37-38. Measure 37 has a trill on the 0 fret. Measure 38 has a trill on the 0 fret. The piece ends with a double bar line.

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$\text{♩} = 80$ *tr tr tr tr* Fin

10

18

25

32

D.C.